

# selma fernández richter

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## SOLO AND TWO-PERSON SHOWS

- 2018** *Picturing Parenthood*, with Andy Richter and Jovan C. Speller, Anderson Center at Tower View, Red Wing, MN (Curated by Stephanie Rogers, Executive Director).
- 2018** *The Ache for Home*, ArtReach St. Croix Gallery, Stillwater, MN
- 2017** *The Ache for Home*, Christensen Center Art Gallery, Augsburg College, Minneapolis, MN
- 2012** *(re)locate: A Place to Call Home*, with photographer Wing Young Huie, The Third Place Gallery, Minneapolis, MN
- 2012** *Home*, Center for Changing Lives, Minneapolis, MN

## GROUP SHOWS

- 2024** *Latina and Latinx MN: Re/Claiming Space in Times of Change*, The Catherine G. Murphy Gallery at St. Catherine University, St Paul, MN (Curated by Zamara Cuyún and William Gustavo Franklin Torres).
- 2024** *Viewfinders/ Miradores*, Regis Center for Art at the University of Minnesota (Curated by Sebastian Alfonzo, Maria Cristina Tavera, and Jessica Lopez Lyman).
- 2024** *Networks of Care*, Minneapolis Institute of Art, Minneapolis, MN (Curated by Leslie Ureña, Associate Curator of Global Contemporary Art)
- 2021** *In Her View*, Minneapolis Institute of Art, Minneapolis, MN (Curated by Casey Riley, Curator and Head Department of Photography & New Media, Minneapolis, Institute of Art)
- 2018** *Journeys Here*, Minnesota State Art Board, Saint Paul, MN
- 2018** The Anderson Center for Interdisciplinary Studies, Red Wing, MN (curated by Stephanie L. Rogers, Executive Director, Anderson Center, Red Wing, MN)
- 2017** *Latino Art Migration*, Concordia Art Center, Saint Paul, MN (curated by Billy Franklin, Independent Curator, Minneapolis, MN)
- 2016** *Selected Works*, Public Functionary, Minneapolis, MN (curated by Tricia Heuring, Co-Director and Curator, Public Functionary, Minneapolis, MN)
- 2016** *The New Americans*, with Pao Houa Her, Mohamud Mumin, Steve Ozone, Minneapolis College of Art and Design, Minneapolis, MN Elizabeth Avedon,
- 2016** *The Peter Urban Legacy Exhibition*, Griffin Museum, Winchester MA (juror: Independent Curator, Designer and Writer). field, MN (curated
- 2016** *Passages: Walking in Contemporary Art*, Perlman Teaching Museum, North by Christina Chang, Interim Director and Curator, Perlman Teaching Museum)
- 2015** *The Portrait*, MPLS Photo Center, Minneapolis, MN (juror: David E. Little, former Curator and Head of Department of Photography and New Media, Minneapolis Institute of Art, Minneapolis, MN)
- 2015** *Mexican / American / Mexican*, Art at 801, Minneapolis, MN (curated by Laura Migliorino, Visual Artist), Public Functionary, Minneapolis, MN, 2015
- 2015** *NEMAA Wintertide Biennial Juried Art Exhibition* (curated by Tricia Heuring, Co-Director and Curator, Public Functionary, Minneapolis, MN)

- 2014** *Kuala Lumpur International Photo Awards Portrait Exhibition*, Centre for Asian Photographers, Petaling Jaya, Malaysia
- 2014** *FlakPhoto Midwest Print Show*, Madison Public Library, Madison, WS, (curated by Andy Adams, Independent Curator, Madison, WI)
- 2014** *Selections from the 2014 Minnesota Biennial*, Lanesboro Arts Center, Lanesboro, MN.
- 2014** *Minnesota Biennial*, Minnesota Museum of American Art Project Space, Saint Paul, MN (jurors: Brian Frink, Artist, Mankato, MN; Meredith Lynn, Artist, Moorhead, MN and Christina Chang, Curator of Engagement, Minnesota Museum of American Art, Saint Paul, MN)
- 2014** *International Image Festival*, Cultural Center of Spain in Mexico, Mexico City
- 2014** *Kuala Lumpur International Photo Awards Portrait Exhibition*, Whitebox, Kuala Lumpur, Malaysia
- 2014** *International Image Festival*, Hidalgo State University, Pachuca, Mexico
- 2014** *Classic Macau*, Samuel L. Freeman Gallery, Los Angeles, CA
- 2014** *Classic Macau*, New York Academy of Art, New York, NY
- 2014** *Home*, Oso Bay Biennial XVIII, Texas A&M University, Corpus Christi, TX. ( juror: Molly Roberts, former Director of Photography, Smithsonian Magazine)
- 2014** *Women behind the lens: 100 years of Photographic Creation in Mexico 1910-2010*, Nuevo Leon Center for the Arts, Monterrey, Mexico (curated by Emma Cecilia Garcia Krinsky, Art Historian and Independent Curator)
- 2014** *Portraits 2014*, Center for Fine Art Photography, Fort Collins, CO (curated by Amy Arbus)
- 2014** *Diverse Perspectives Salon*, Inver Hills Art Gallery, Inver Grove Heights, MN
- 2014** *Masquerades*, New Orleans Photo Alliance, New Orleans, LA
- 2013** *Home: Where We Live*, MPLS Photo Center, Minneapolis, MN (curated by David J. Fraher)
- 2012** *XV years of Mary Ellen Mark's Photography Workshop in Oaxaca*, Fototeca Nacional, Pachuca, Mexico
- 2012** *Women behind the lens: 100 years of Photographic Creation in Mexico 1910-2010*, Arocena Museum, Torreón, Mexico (curated by Emma Cecilia García Krinsky)
- 2012** *Salon de la Fotografía Nuevo Leon 2011*, Nuevo Leon Center for the Arts, Monterrey, Mexico
- 2011** *Women behind the lens: 100 years of Photographic Creation in Mexico 1910-2010*, Centro Cultural Tijuana, Tijuana, Mexico (curated by Emma Cecilia García Krinsky) (catalogue)
- 2011** *XV years of Mary Ellen Mark's Photography Workshop in Oaxaca*, Manuel Alvarez Bravo Photography Center, Oaxaca, Mexico
- 2009** *Best of Photography in Nuevo León 1999-2006*, Plaza Fatima Cultural Center San Pedro Garza García, Mexico
- 2009** *Fotografía Regia 1999-2006*, Centro de la Imagen, Mexico City
- 2008** *Photographic Artists from Nuevo Leon*, Fotoseptiembre USA 2008, Mexican Cultural Institute, San Antonio, TX
- 2003** *Salon de la Fotografía, Nuevo Leon 2003*, Nuevo Leon Center for the Arts, Monterrey, Mexico

## AWARDS AND GRANTS

- 2021** Creative Support for Individuals Grant, Minnesota State Arts Board, Saint Paul, MN
- 2017** Artist Initiative Grant, Minnesota State Arts Board, Saint Paul, MN

- 2016** American Photography 32
- 2015** McKnight Visual Artist Fellowship, Minneapolis, MN
- 2015** Artist Initiative Grant, Minnesota State Arts Board, Saint Paul, MN
- 2015** The Portrait, MPLS Photo Center, Minneapolis, MN, 1st place award (juror: David E. Little, Curator and Head of Department of Photography and New Media, Minneapolis Institute of Art, Minneapolis, MN)
- 2015** Fall Fine Arts Show, Northeast Minneapolis Arts Association (NEMAA), first prize
- 2015** Wintertide Biennial Juried Art Exhibition, NEMAA & Public Functionary, Minneapolis, MN, third place in photography category
- 2014** Fall Fine Arts Show, Northeast Minneapolis Arts Association (NEMAA), first prize
- 2014** Minnesota Biennial Finalist, Minnesota Museum of American Art
- 2014** PX3 Prix de la Photographie Paris, Gold Medal in Portraiture
- 2014** International Image Festival Contest Finalist, Pachuca, Mexico
- 2013** International Photography Awards, Deeper Perspective, Portrait and Photo Essay/Feature Story Categories, Honorable Mention
- 2012** Forca Noreste Artist Residency in Minneapolis, Minnesota
- 2012** Salon de la Fotografia Nuevo Leon, Honorable Mention, Center for the Arts-Conarte, Monterrey, Mexico
- 2003** Salon de la Fotografia Nuevo Leon, Acquisition Prize, Center for the Arts-Conarte, Monterrey, Mexico

## COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN  
 The Museum of Fine Arts, Houston  
 Nuevo Leon Center for the Arts, Monterrey, Mexico  
 Manuel Alvarez Bravo Photography Center, Oaxaca, Mexico  
 Private and Corporate collections

## SELECTED LECTURES, PRESENTATIONS, WORKSHOPS

McKnight Visual Artist Discussion Series with fellow Kristina Estell and Cesar Garcia, founder and curator of the Mistake Room in Los Angeles, Minneapolis College of Art and Design (MCAD), Minneapolis, MN, April 2017

Guest Critic, MFA Critic Seminar Class, Minneapolis College of Art and Design (MCAD), Minneapolis, MN, October 2017

Visiting Artist for Introduction to Contemporary Art and Theory Class, University of Minnesota, Minneapolis, MN, March 2016

Art Talk: Three 2014 MN Biennial Artists in conversation - "Absence / Presence" with artists Regan Goden McNerney and Howard Quednau. Minnesota Museum of American Art Project Space, Saint Paul, MN, July 2014

Everwood Farm Foundation, “Digital Photography and Visual Storytelling” workshop, Gleenwood City, WI with photographer Andy Richter, October 2017

Tyrone Guzman Foundation, Photography Workshop for Latino youth, Minneapolis, MN, June-July, 2017

Photography Workshop in Juchitan, Mexico, with photographer Andy Richter, November, 2016

## **BOOKS AND CATALOGS**

- 2024** Latin Art in Minnesota: Conversations and What’s Next; William G. Franklin, Editor; Afton F
- 2013** Eye Mama: Poetic Truths of Home and Motherhood; Karni Arieli, Editor; teNeues
- 2013** Women behind the lens: 100 years of photographic creation in Mexico, 1910-2010, Emma Cecilia Garcia Krinsky – Conaculta
- 2013** Cien por Mexico, Expansion Editorial Group
- 2012** Salon de la Fotografia Nuevo Leon, Center for the Arts – Conarte
- 2011** XV Years of Mary Ellen Mark’s Photography Workshop in Oaxaca, Editorial Arte Oaxaca
- 2003** Salon de la Fotografia Nuevo Leon, Center for the Arts – Conarte

## **ARTICLES AND REVIEWS**

Heidi Volpe, “The Daily Edit: Selma Fernández Richter, aPhotoEditor, March 17, 2020.

Regan Golden, “Being in Place: Selma Fernández Richter’s The Ache for Home”. MN ARTISTS, January 8, 2018.

## **CLIENT LIST**

UNICEF, Financial Times Deutschland, CNN Mexico, Harvard Business School, Bloomberg Businessweek, Macao Government Tourism Office, Expansion Editorial Group, Ternium Mexico, Metal-  
sa, Alfa Group, Cervecería Cuauhtemoc Moctezuma, Fox Media, Nickelodeon.